

Cabinet Paper material

Proactive release

Minister & portfolio	Hon Chris Hipkins, Minister of Education
Name of package	Funding Shakespeare Globe Centre New Zealand from the Prime Minister's Emerging Priorities Contingency
Date considered	21 November 2022
Date of release	19 January 2023

These documents have been proactively released:

Cabinet Paper CAB-22-MIN-0513

Date considered: 21 November 2022

Author: Cabinet Office

Cabinet Paper: SWC-22-MIN-0208

Date considered: 16 November 2022

Author: Cabinet Office

Cabinet Paper: Funding Shakespeare Globe Centre New Zealand from the Prime Minister's Emerging Priorities Contingency

Date Considered: 21 November 2022

Author: Minister of Education

Education Report: Draft Cabinet paper for SGCNZ Funding Support

Date Considered: 7 November 2022

Author: Ministry of Education

Material redacted

Some deletions have been made from the documents in line with withholding grounds under the Official Information Act 1982. Where information has been withheld, no public interest has been identified that would outweigh the reasons for withholding it.

The applicable withholding grounds under the Act are as follows:

Section 9(2)(a) to protect the privacy of natural persons

Section 9(2)(f)(iv) to protect the confidentiality of advice tendered by Ministers of the Crown and officials

Section 9(2)(g)(i) to maintain the effective conduct of public affairs through the free and frank expression of opinion

You can read the Official Information Act 1982 here:

<http://legislation.govt.nz/act/public/1982/0156/latest/DLM64785.html>



Cabinet

Minute of Decision

This document contains information for the New Zealand Cabinet. It must be treated in confidence and handled in accordance with any security classification, or other endorsement. The information can only be released, including under the Official Information Act 1982, by persons with the appropriate authority.

Report of the Cabinet Social Wellbeing Committee: Period Ended 18 November 2022

On 21 November 2022, Cabinet made the following decisions on the work of the Cabinet Social Wellbeing Committee for the period ended 18 November 2022:

Out of scope		

SWC-22-MIN-0208

**Funding Shakespeare Globe Centre New Zealand
from the Prime Minister's Emerging Priorities
Contingency**
Portfolio: Education

CONFIRMED

Out of scope	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	9(2)(a)

Rachel Hayward
Secretary of the Cabinet

Proactively Released

In Confidence

Office of the Minister of Education

Cabinet Social Wellbeing Committee

Funding Shakespeare Globe Centre New Zealand from the Prime Minister's Emerging Priorities Contingency

Proposal

- 1 I propose that the Social Wellbeing Committee approve a grant of \$0.165 million from the Prime Minister's Emerging Priorities Contingency to support the work of the Shakespeare Globe Centre New Zealand (SGCNZ). Matching funding will be provided by reprioritising funds from current Vote Education baselines.

Relation to government priorities

- 2 This proposal supports the Government's physical and mental wellbeing objectives for Budget 2022 and advances the outcome 'Children and young people are learning and developing,' as set forth in the Government's Child and Youth Wellbeing Strategy.

Background

- 3 SGCNZ is an organisation which provides inclusive educational opportunities in theatre and arts to thousands of New Zealand children each year through regional and national festivals and programmes. The celebrated dramatic works of the English playwright William Shakespeare are used by SGCNZ as a means to promote children's learning and help them to develop key life skills.
- 4 The work of SGCNZ, and the Sheilah Winn Shakespeare Festival in particular, gives our diverse children and young people throughout Aotearoa opportunities to be creative, participate in learning, and increase their confidence on the stage. The organisation reports that, during its thirty-one years in operation, more than 120,000 secondary school students have participated in SGCNZ festivals. For many years SGCNZ has also helped students perform, teachers study, and actors train at Shakespeare's Globe, a world-renowned theatre in London.
- 5 SGCNZ receives funding from a variety of sources to support its work. The organisation recently made an unsuccessful application for funding from the Arts Council of New Zealand Toi Aotearoa (Creative New Zealand) through the Toi Uru Kahikatea investment fund in 2023–2025.
- 6 SGCNZ applied to Creative New Zealand for \$350,000. The figure of \$31,000 per year which has been reported in some media is not the full amount requested by SGCNZ to support them over the next three years. Under their current contract (through to December 2022), SGCNZ receive \$31,827 a year from Creative New Zealand. SGCNZ have guaranteed (transitional) funding from Creative New Zealand for \$11,935 through to June 2023.

- 7 Te Tāhuhu's communications with SGCNZ, as well as review of the original SGCNZ application for funding from Creative New Zealand, have confirmed that the total amount sought by SGCNZ is \$330,000 over three years. This figure excludes \$20,000 originally requested from Creative New Zealand to upgrade the SGCNZ website.

Proposed funding support for SGCNZ

- 8 Last month I was pleased to announce that Te Tāhuhu has agreed to work with SGCNZ and provide some level of support to help them through their current financial difficulties, following their unsuccessful application for funding from Creative New Zealand. In recent weeks Ministry officials from Te Poutāhū (the Curriculum Centre) have met with SGCNZ representatives to begin discussing the terms, details, and conditions of this support.
- 9 SGCNZ are seeking \$0.330 million in additional funds to support them over the next three years to continue to deliver inclusive educational opportunities to children and young people and cover the shortfall resulting from their unsuccessful application for funding from Creative New Zealand. 9(2)(f)(iv) [REDACTED]
[REDACTED] but Te Tāhuhu has identified that spending can be reprioritised from the curriculum support baseline to fund half of this amount (\$0.165 million) 9(2)(f) [REDACTED]
[REDACTED] level of funding is in line with other programmes provided for within the Curriculum Support appropriation.
- 10 I propose that the Prime Minister's Emerging Priorities Contingency provide a one-off contribution of \$0.165 million toward supporting the work of SGCNZ over the next three years. The balance of the funding required would come through a reallocation from existing Vote Education baselines. SGCNZ would therefore receive a one-off payment of \$0.330 million in the form of an unconditional grant.
- 11 9(2)(g)(i) [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
- 12 If additional funds are not secured, there is a risk that the reach and impact of SGCNZ's educational provision next year, particularly the Sheilah Winn Shakespeare Festival, will be adversely affected. Acting now will mean that young people around the country will not miss out on the opportunity to hone their acting skills, learn about Shakespeare, and benefit from the associated wellbeing outcomes that this creative experience provides. Confirmation of funding will also support SGCNZ while they plan for a financially sustainable future in the long term and locate alternative sources for ongoing funding.
- 13 Ministry officials will work with SGCNZ on the specific expectations and conditions attached to any funding agreement, ensuring that funding assists the organisation to deliver inclusive educational opportunities now and in the future, and supports them while they establish a sustainable business model moving forward.

Financial Implications

14 Ministry officials have signalled to SGCNZ representatives that any funding support from Te Tāhuhu will be in the form of a one-off grant and that further financial assistance should not be expected as a matter of course.

15 The approach proposed is a short-term response to a situation that requires prompt action so that SGCNZ's provision is maintained in 2023. 9(2)(f)(iv)

16 9(2)(f)(iv)

Legislative Implications

17 There are no legislative implications arising directly from this paper.

Impact Analysis

18 There are no regulatory impacts or climate implications that result directly from this proposal.

Population Implications

19 This proposal relates to the education portfolio and therefore directly affects children and a range of population groups, including ākonga Māori, Pacific learners, learners from diverse backgrounds, and disabled children. SGCNZ's educational provision positively impacts thousands of tamariki and rangatahi across Aotearoa New Zealand each year, and the Sheilah Winn Shakespeare Festival continues to grow in reach.

20 While SGCNZ does not track demographic data, in their original application for Creative New Zealand funding (and based on testimonials and endorsements from schools, wharekura, teachers, and students sighted by Te Tāhuhu), SGCNZ reported that:

20.1 Māori children and young people in schools and wharekura enjoy the opportunity to learn and flourish through engagement with Shakespeare and performing arts, and SGCNZ encourages learners to integrate te ao Māori and te reo Māori into their performances and to adapt and reinterpret Shakespeare's plays in ways meaningful to them;

20.2 Students from socioeconomically disadvantaged backgrounds and disabled learners (including neurodivergent learners) have relished their involvement

with SGCNZ and the opportunity to participate in and express themselves through performance;

- 20.3 LGBTQIA+ children and youth report SGCNZ provides opportunities for them to explore gender and identity in a safe and affirming way through performance and that this helps them to feel included, free, and accepted; and
- 20.4 Stage casting embraces the wide variety of ethnicities that make up Aotearoa and that different schools and communities adapt performances to reflect their local settings and contexts as well as the identities, languages, and cultures of their learners.

Human Rights

- 21 This proposal supports Article 29 and 31 of the United Nations Convention on the Rights of the Child. It is also consistent with human rights obligations set out in the New Zealand Bill of Rights Act 1990 and the Human Rights Act 1993.

Consultation

- 22 Treasury, the Department of the Prime Minister and Cabinet, and the Ministry for Culture and Heritage have been consulted in the preparation of this paper and their feedback has been incorporated.

Communications

- 23 I know a number of people have been concerned about the financial difficulties SGCNZ is facing and the potential impact. I am seeking your agreement to this proposal so that SGCNZ can maintain its provision in 2023 and diverse children across the country may continue to experience the benefits, particularly in terms of opportunities for learning and performing. All communications will continue to emphasise this point. They will also note that supporting tamariki and rangatahi to engage with literature and performing arts aligns well with the purpose and work of Te Poutāhū (the Curriculum Centre) within Te Tāhuhu.

Proactive Release

- 24 I intend to proactively publish this Cabinet paper on Te Tāhuhu's website following consideration by Cabinet and subject to any redactions that may be justifiable under the Official Information Act 1982.

Recommendations

The Minister of Education recommends that the Committee:

- 1 **Note** that the Shakespeare Globe Centre New Zealand (SGCNZ) has been providing inclusive educational opportunities for diverse children and young people throughout Aotearoa New Zealand for thirty-one years, using the works of William Shakespeare to promote learners' engagement with the performing arts and confidence on stage;

- 2 **Note** that Te Tāhuhu o te Mātauranga | the Ministry of Education (Te Tāhuhu) has agreed to provide some level of support to help SGCNZ through their current financial difficulties;
- 3 **Note** that SGCNZ is seeking \$0.330 million to support their provision of inclusive educational opportunities in theatre and arts over the next three years, following an unsuccessful application for funding from Creative New Zealand earlier this year;
- 4 **Note** that by reprioritising from the curriculum support baseline Te Tāhuhu can commit to provide \$0.165 million as a one-off contribution to support SGCNZ;
- 5 **Note** that this amount has been benchmarked to similar services Te Tāhuhu purchases using the Curriculum Support appropriation;
- 6 **Agree** to a one-off unconditional grant of \$0.330 million in 2022/23 to support SGCNZ funded by a reallocation from existing Vote Education baselines of \$0.165 million and a contribution from the Prime Minister's Emerging Priorities Contingency also of \$0.165 million;
- 7 **Approve** the following changes to appropriations to give effect to the policy decision in recommendation 6 above, with a corresponding impact on the operating balance and net debt:

	\$m – increase/(decrease)				
Vote Education Minister of Education	2022/23	2023/24	2024/25	2025/26	2026/27 & Outyears
Multi-Category Expense and Capital Expenditure: Improved Quality Teaching and Learning MCA <i>Non-Departmental Output Expense:</i> Curriculum Support	0.165	-	-	-	-

- 8 **Agree** that the proposed change to appropriations for 2022/23 above be included in the 2022/23 Supplementary Estimates and that, in the interim, the increases be met from Imprest Supply;
- 9 **Agree** that \$0.165 million of the expenses incurred under recommendation 6 above be charged against the Emerging Priorities Contingency established as part of Budget 2016;
- 10 **Note** that taking this action now will:
 - 10.1 Ensure that the benefits SGCNZ provides to children and young people will continue in 2023 and beyond, including opportunities for learning and performing on stage; and
 - 10.2 Support SGCNZ while they plan for a financially sustainable future in the long term.

- 11 **Note** that Te Tāhuhu communications with SGCNZ have made clear that any funding will take the form of a one-off unconditional grant targeted to curriculum outcomes, which is intended to help them for a limited time while they plan for the future and locate alternative sources for ongoing funding.

Authorised for lodgement

Hon Chris Hipkins

Minister of Education



Cabinet Social Wellbeing Committee

Minute of Decision

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Funding Shakespeare Globe Centre New Zealand from the Prime Minister's Emerging Priorities Contingency

Portfolio **Education**

On 16 November 2022, the Cabinet Social Wellbeing Committee:

- 1 **noted** that the Shakespeare Globe Centre New Zealand (SGCNZ) has been providing inclusive educational opportunities for diverse children and young people throughout Aotearoa New Zealand for thirty-one years, using the works of William Shakespeare to promote learners' engagement with the performing arts and confidence on stage;
- 2 **noted** that Te Tāhuhu o te Mātauranga | the Ministry of Education (Te Tāhuhu) has agreed to provide some level of support to help SGCNZ through their current financial difficulties;
- 3 **noted** that SGCNZ is seeking \$0.330 million to support their provision of inclusive educational opportunities in theatre and arts over the next three years, following an unsuccessful application for funding from Creative New Zealand earlier this year;
- 4 **noted** that by reprioritising from the curriculum support baseline Te Tāhuhu can commit to provide \$0.165 million as a one-off contribution to support SGCNZ;
- 5 **noted** that the above amount has been benchmarked to similar services Te Tāhuhu purchases using the Curriculum Support appropriation;
- 6 **agreed** to a one-off unconditional grant of \$0.330 million in 2022/23 to support SGCNZ funded by a reallocation from existing Vote Education baselines of \$0.165 million and a contribution from the Prime Minister's Emerging Priorities Contingency also of \$0.165 million;
- 7 **approved** the following changes to appropriations to give effect to the policy decision in paragraph 6 above, with a corresponding impact on the operating balance and net debt:

	\$m – increase/(decrease)				
Vote Education Minister of Education	2022/23	2023/24	2024/25	2025/26	2026/27 & Outyears
Multi-Category Expense and Capital Expenditure: Improved Quality Teaching and Learning MCA					
Non-Departmental Output Expense:					
Curriculum Support	0.165	-	-	-	-

- 8 **agreed** that the change to appropriations for 2022/23 above be included in the 2022/23 Supplementary Estimates and that, in the interim, the increases be met from Imprest Supply;
- 9 **agreed** that \$0.165 million of the expenses incurred under paragraph 6 above be charged against the Emerging Priorities Contingency established as part of Budget 2016;
- 10 **noted** that taking the above action now will:
- 10.1 ensure that the benefits SGCNZ provides to children and young people will continue in 2023 and beyond, including opportunities for learning and performing on stage;
- 10.2 support SGCNZ while they plan for a financially sustainable future in the long term;
- 11 **noted** that Te Tāhuhu communications with SGCNZ have made clear that any funding will take the form of a one-off unconditional grant targeted to curriculum outcomes, which is intended to help them for a limited time while they plan for the future and locate alternative sources for ongoing funding.

Rachel Clarke
Committee Secretary

Present:

Hon Grant Robertson
Hon Kelvin Davis
Hon Dr Megan Woods
Hon Chris Hipkins
Hon Carmel Sepuloni (Chair)
Hon Andrew Little
Hon Jan Tinetti
Hon Kiri Allan
Hon Priyance Radhakrishnan
Hon Aupito William Sio
Hon Meka Whaitiri

Officials present from:

Office of the Prime Minister
Office of the Chair
Officials Committee for SWC



Education Report: Draft Cabinet paper for SGCNZ funding support

To:	Hon Chris Hipkins, Minister of Education		
Cc:	Hon Jan Tinetti, Associate Minister of Education		
Date:	7 November 2022	Priority:	High
Security Level:	In Confidence	METIS No:	1299313
Drafter:	Campbell Birch	DDI:	9(2)(a)
Key Contact:	Pauline Cleaver	DDI:	9(2)(a)
Messaging seen by Communications team:	N/A	Round Robin:	No

Purpose of Report

This report seeks your approval to lodge the attached draft Cabinet paper requesting additional funds from the Prime Minister's Emerging Priorities Contingency to support the Shakespeare Globe Centre New Zealand (SGCNZ) over the next three years.

Summary

1. SGCNZ is an organisation which provides educational opportunities in theatre and arts to thousands of New Zealand children and young people each year.
2. On 18 October 2022, you announced publicly that Te Tāhuhu o te Mātauranga | the Ministry of Education (Te Tāhuhu) has agreed to work with SGCNZ and provide some level of support to help them through their current financial difficulties.
3. SGCNZ are seeking approximately \$0.330 million to support them over the next three years. Te Poutāhū | Curriculum Centre has identified that it can reprioritise spending from the Curriculum Support appropriation within Vote Education to fund half of the amount requested. We propose the Prime Minister's Emerging Priorities Contingency be used to fund a matching amount.
4. A draft Cabinet paper is attached seeking approval from Cabinet on this proposal (Annex 1). We understand that lodging with the Cabinet Office is planned for 10 November 2022, for consideration by the Social Wellbeing Committee (SWC) on 16 November and Cabinet on 21 November.

Recommended Actions

Te Tāhuhu o te Mātauranga | The Ministry of Education recommends you:

- a. **Note** the attached draft Cabinet paper (Annex 1) seeks approval for one-off funding of \$0.165 million through the Prime Minister's Emerging Priorities Contingency to support the work of the Shakespeare Globe Centre New Zealand (SGCNZ) over the next three years.

Noted

- b. **Note** that accessing funds from the Prime Minister's Emerging Priorities Contingency requires the approval of Cabinet.

Noted

- c. **Note** that by reprioritising spending from the Curriculum Support appropriation within Vote Education Te Tāhuhu can commit to providing a matching one-off amount (\$0.165 million) to support the work of SGCNZ over the next three years.

Noted

- d. **Note** that this amount has been benchmarked to similar services Te Tāhuhu purchases using the Curriculum Support appropriation.

Noted

- e. **Note** that Te Tāhuhu communications with SGCNZ have made clear that any funding will take the form of a one-off unconditional grant which is time-limited and designed to help them to plan for the future and begin to locate alternative sources for ongoing funding.

Noted

- f. **Approve** the attached draft Cabinet paper for lodging with the Cabinet Office on 10 November 2022 subject to any necessary changes to reflect feedback from you and your ministerial colleagues, for consideration by the Social Wellbeing Committee on 16 November and Cabinet on 21 November.

Approve **Disapprove**

- g. **Note** that Te Tāhuhu has provided Treasury and the Department of the Prime Minister and Cabinet with the draft Cabinet paper.

Noted

- h. **Agree** to forward this report to Rt Hon Jacinda Ardern, Prime Minister and Associate Minister of Arts, Culture and Heritage, for noting.

Agree **Disagree**

- i. **Agree** that this report and the final Cabinet paper will be proactively released once associated Cabinet decisions have been made. Any information which may need to be withheld will be done so in line with the provisions of the Official Information Act 1982.

☒ **Agree** ☐ **Disagree**

9(2)(a)



Hon Chris Hipkins
Minister of Education

8 / 11 / 2022

- i. **Agree** that this report and the final Cabinet paper will be proactively released once associated Cabinet decisions have been made. Any information which may need to be withheld will be done so in line with the provisions of the Official Information Act 1982.

Agree / Disagree



Ellen MacGregor-Reid
Hautū | Deputy Secretary
Te Poutāhū | Curriculum Centre


07/11/2022

Hon Chris Hipkins
Minister of Education

___/___/___

Proactively Released

Background

1. SGCNZ is an organisation which provides educational opportunities in theatre and arts to thousands of New Zealand children each year. Its work gives young people throughout Aotearoa the opportunity to be creative, participate in learning, and increase their confidence on the stage.
2. SGCNZ receives funding from a number of public and private sources to support its festivals and programmes. The organisation recently made an unsuccessful proposal for funding from the Arts Council of New Zealand Toi Aotearoa (Creative New Zealand) through the Toi Uru Kahikatea investment programme in 2023–2025.
3. On 18 October 2022, you announced publicly that Te Tāhuhu o te Mātauranga | the Ministry of Education (Te Tāhuhu) has agreed to work with SGCNZ and provide some level of support to help them through their current financial difficulties. Ministry officials from Te Poutāhū | Curriculum Centre have been meeting with SGCNZ representatives in recent weeks to work through the details.
4. SGCNZ are seeking approximately \$0.330 million to support them over the next three years. Te Poutāhū has identified that it can reprioritise spending from the Curriculum Support appropriation within Vote Education to fund half of the amount requested (\$0.165 million). This level of funding is in line with other programmes provided for within this appropriation. We propose the Prime Minister's Emerging Priorities Contingency be used to fund a matching amount (\$0.165 million).
5. Accessing funds from the Emerging Priorities Contingency requires the approval of Cabinet. A draft Cabinet paper is attached seeking approval from Cabinet to this proposal (Annex 1). We understand that lodging with the Cabinet Office is planned for 10 November 2022, for consideration by the Social Wellbeing Committee (SWC) on 16 November and Cabinet on 21 November.
6. 9(2)(g)(i)

7. Taking action to provide this support to SGCNZ now will mean the organisation's provision is maintained in 2023 and that young people around the country will continue to have opportunities to hone their acting skills and learn about Shakespeare. It will also enable SGCNZ to plan for a financially sustainable future in the long term and begin to locate alternative sources for ongoing funding.
8. The regional and national programmes and events SGCNZ leads align with and support the refresh of *The New Zealand Curriculum*, particularly the refresh of the English learning area currently underway. There are also meaningful connections to other areas of the curriculum, such as the Arts and wellbeing.
9. We have provided Treasury and the Department of the Prime Minister and Cabinet with a copy of the draft Cabinet paper. We will keep you updated if they have any substantive feedback which we will take in alongside any feedback from you and from ministerial consultation.

Financial Implications

9(2)(f)(iv)

Next Steps

12. We understand that your office intends to facilitate ministerial consultation of the draft Cabinet paper in tandem with your review of it. We will liaise with your office to ensure that any feedback or changes from you and your ministerial colleagues are incorporated before the final Cabinet paper is submitted to CabNet for lodging with SWC.

13. The indicative timeframes we are working to are:

Revised Cabinet paper provided to you responding to your feedback and any feedback from ministerial consultation	9 November 2022
Final Cabinet paper for lodgement	10 November
SWC consideration	16 November
Cabinet consideration	21 November

14. Te Tāhuhu will keep you updated on discussions with SGCNZ, including as we finalise the terms and conditions of the funding agreement, which will reflect final Cabinet decisions and take the form of an unconditional grant. We will be signalling to SGCNZ that this is a one-off arrangement to help them through their current financial difficulties and an ongoing funding agreement should not be expected.
15. Our communications approach will continue to emphasise the benefits for children and young people of providing SGCNZ with some level of support to help them over the next few years, and that funding will enable the organisation to plan for a financially sustainable future in the long term. It will also reinforce that supporting tamariki and rangatahi to engage with literature and performing arts aligns well with the purpose and work of Te Poutāhū | Curriculum Centre.

Annexes

- Annex 1: Draft Cabinet paper – Funding Shakespeare Globe Centre New Zealand from the Prime Minister's Emerging Priorities Contingency