

## Briefing Note: Visit to Rosehill Intermediate for Creatives in Schools announcement on Friday 17<sup>th</sup> June 2022.

<b>To:</b>	Hon Chris Hipkins, Minister of Education		
	Hon Carmel Sepuloni, Minister of Arts, Culture and Heritage		
<b>Date:</b>	14 June 2022	<b>Priority:</b>	High
<b>Security Level:</b>	In Confidence	<b>METIS No:</b>	1288830
<b>Drafter (MoE)</b>	Clare Curtice Senior Adviser	<b>DDI:</b>	9(2)(a)
	Muhammad Waqas Senior Adviser	<b>DDI:</b>	
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<b>Key Contact:</b>	Pulotu Selio Solomon	<b>DDI:</b>	
<b>Messaging seen by Communications team:</b>	Yes	<b>Round Robin:</b>	No
<b>MCH briefing number</b>	AM2022/291		
<b>METIS number</b>	1288830		

### Purpose

- 1 This briefing note provides information to support Minister Sepuloni and Minister Hipkins's visit to Rosehill Intermediate School to the launch of Creatives in Schools Round 4 applications on Friday 17 June 2022.

## Proactive Release

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- 2 **agree** that the Ministry of Education release this briefing in full once it has been considered by you.

**Agree / Disagree**

9(2)(a)

Emma Spooner  
**Manager, Arts Policy**  
**Manatū Taonga**

13/06/2022

*Pauline*

Pauline Cleaver  
**Associate Deputy Secretary**  
**Te Poutāhū | Curriculum Centre**

14/06/2022

*Chris Hipkins*

Hon Chris Hipkins  
**Minister of Education**

17/6/2022

Hon Carmel Sepuloni  
**Minister for Culture and Heritage**

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## Rosehill Intermediate (#1473)

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Contact Name: Maria White (Principal)

Address: 5/7 Jupiter Street  
Papakura  
Auckland

### Key People

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Board chairperson: Debbie Hull  
9(2)(a)

Principal: Maria White  
9(2)(a)

Creative practitioner: Valerie Ong

Ministry Official/s: Deidre Alderson  
Deidre.Alderson@education.govt.nz  
9(2)(a)

Note: Nitasha Jugernath attended

Pulotu Selio Solomon  
Selio.Solomon@education.govt.nz  
9(2)(a)

### COVID-19 compliance requirements for the visit

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- 1 The school requests that all visitors wear masks.

### Creatives in Schools programme

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- 2 The Creatives in Schools programme provides the opportunity for schools and kura throughout New Zealand to apply for funding to deliver a creative project in partnership with a professional artist/s or creative practitioner/s.
- 3 The Creatives in Schools programme is delivered by the Ministry of Education in partnership with the Ministry for Culture and Heritage and Creative New Zealand.
- 4 Each Creatives in Schools project is a high quality, sustained engagement that includes 100 contact hours over a period of 8 to 20 weeks. The creative learning experience enhances students' wellbeing, improves their core competencies in communication, collaboration and creative thinking, and inspires their awareness of careers in the arts and creative sectors.
- 5 For participating creatives, the Creatives in Schools programme provides a potentially rewarding experience working with teachers and ākonga, and a significant source of supplementary income to help build a more sustainable portfolio career that rewards their specialist creative expertise.

- 6 Creatives in Schools supports Years 1 – 13, including students with learning support needs and from a refugee background.
- 7 Rosehill Intermediate School's creative project, known as "*Matariki in Papakura - Clay Art Project*", supports ākonga's learning and wellbeing.
- 8 Their Creatives in Schools' project artist is Valerie Ong, who is a ceramic artist with a Bachelor of Fine Arts(hons) from Elam school of Fine Arts, Auckland. Val owns her own bespoke ceramic brand 'Hey Val Ceramics'. She also teaches privately and at Studio One Toi Tu.
- 9 The project runs between 2 May 2022 and 8 July 2022 and includes clay preparation, handling, clay construction, creative modelling, glazing, and clay processing.
- 10 With the new experiences of using clay, teachers will have confidence to utilise the excellent facilities at Rosehill Intermediate including the kiln shed with new kiln.
- 11 It is hoped that their family, whānau and teacher workshop, to be held on 18 June 2022, will enable greater connections between teaching staff and families. The workshops will allow for families to share their local stories and narratives when making their own clay art piece.
- 12 The creative practitioner will focus on working with 4 class groups, while mentoring and upskilling the teacher.
- 13 Both the creative and Rosehill Intermediate's lead teacher report that their Creatives in Schools project is progressing well and that they are adapting to fit around student and staff Covid absences. *The school has decided to have two exhibitions – one in the school's foyer and one in the Papakura Library foyer between 15 June and 29 June.*
- 14 Feedback from the Lead Teacher (Clare):  
  
*'It has been necessary to adapt our plan due to student/staff illness and our current covid settings. However, we are really pleased with the learning outcomes for students so far. I am certainly enjoying Val's input too and feel that I have grown in confidence with using clay as a medium. We are looking forward to the next stage.'*

[See Annex 1 for background information and photos]

## Background information about Rosehill Intermediate School

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### Issues

- 15 There are no known risks in interacting with the school. The Ministry of Education has a good relationship with the school and the current principal, Maria White.

### Profile Information

Authority	State
School Type	Intermediate
School Gender	Co-educational

Education Medium	English
Decile	4
Electorate	Papakura

- 16 The July 2021 breakdown of roll information is shown below:

July 2021 Roll	Number	Percentage (%)
Māori	156	35%
Pacific	56	12%
Asian	67	15%
Other	7	2%
European/ Pākehā	166	37%
International	0	0

- 17 On 1 March 2022, the school roll was 419 students.

### Impact of COVID-19

- 18 Attendance at school has decreased to an average of 60% in Term 1. The focus on attendance and engagement of pupils has continued to raise the average attendance to 80% in Term 2.
- 19 Measures have been put in place by the school with the Ministry of Education's South team and the Attendance Service to re-engage students on an ongoing basis.
- 20 Some staffing issues have arisen as a result of the latest surge of COVID in the community, with one class having to revert to online learning for a week recently.
- 21 In 2021, the school received \$7,703.99 from the Rapid Response Fund to enable the school to provide immediate supports for learners to engage in learning.
- 22 In 2022, the school received \$5,952.67 from the Regional Response Fund. This fund was a contribution towards activities, initiatives and projects that support educational outcomes for their learners.

### Anything else of note about the school?

- 23 The school hosts two satellite classes for Rosehill Special School.
- 24 The school community is becoming increasingly diverse with approximately sixteen languages spoken in students' homes.
- 25 The school offers students the option of learning in special character classes including digital, enrichment, and sports academy classes.
- 26 A team of specialist teachers deliver the technology curriculum. The school provides technology classes for Year 7 and 8 students from several schools in the Papakura/Franklin area.
- 27 Students have opportunities to be involved in a range of performance activities in the school, including an Arts Extravaganza and Cultural Performance.

- 28 40 of the students go to Matamata to compete in a wide range of sporting codes against other Intermediate Schools as part of Rehu Tai Sports Camp. All students in the Year 8 Sports Academy are expected to participate in this event.
- 29 Students participate in the Science and Engineering challenge called EPRO8. This culminates in some teams taking part in a National Competition.
- 30 Students are given the opportunity to showcase their dance, drama, singing or comedy talents in the school's variety show Rosehill U Have Talent.
- 31 Classes create their own signature dishes in a cook-off competition to determine the Rosehill Intermediate School Master Chef.
- 32 The school has its own hospitality programme through the school café called Café RISE. Students learn to serve in the school café to develop their skills as a barista.

### **Education Review Office**

- 33 The school was last visited by the Education Review Office (ERO) in 2015.
- 34 ERO found that Rosehill Intermediate:
- *provides a variety of rich opportunities for students to learn and experience success*
  - *is focused on raising student achievement and providing programmes for emerging adolescents*
  - *has a welcoming and inclusive culture that engages students well*
  - *its values of integrity, respect and self-management underpin all aspects of school life.*
- 35 The school has been onboarded for *Te Ara Huarau; the new approach to evaluation* and their Evaluation Partner is Richard Leilua.

### **Kāhui Ako | Communities of Learning**

- 36 Rosehill Intermediate School participates in the Rosehill Kāhui Ako which also includes Rosehill College, Rosehill Special School, Conifer Grove, Hingaia Peninsula, Drury, Karaka, Opaheke, Papakura Central, Park Estate, Ramarama, Te Hihi and Waiau Pa Schools.
- 37 Maria White, principal of Rosehill Intermediate is one of the four Kāhui Ako co-leads. The Kāhui Ako utilises a distributive leadership framework.
- 38 Their Achievement Challenges recognise and draw on the strength of the unique place of Māori learners within the Kāhui Ako and commitment to ensuring the aspirations of the community.

## Visit and event information

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### Runsheets

Time	Activity
10.00am	Welcome by Principal and Board (tbc)
10.10am	Meet with students, teachers, Creatives in Schools Programme Tutor, Valerie Ong and experience some hands-on clay-based activity. Café Barista - students share coffee with visitors.
11.00am	Depart

## Participation in government programmes

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- 39 In addition to Creatives in Schools, Rosehill Intermediate is participating in the following government programmes:

### School Donations Scheme

- 40 The school opted into the School Donations Scheme for 2020, 2021 and 2022.
- 41 The school received \$79,350 in 2020 and received \$78,315 in 2021.
- 42 In 2022, the school will receive \$77,970 in lieu of donations.

### Ka Ora, Ka Ako | Healthy School Lunch Programme

- 43 The school is taking part in the programme and plans to begin serving lunches on 25 July 2022.
- 44 The school has chosen the external model with selected suppliers.
- 45 The school is waiting on the arrival of refrigeration to be able to store products safely. Delivery has been delayed by COVID freight issues and this has delayed the start of the implementation.

### Access to Period products

- 46 Rosehill Intermediate School has opted into the national initiative and has ordered products.

### Learning Support and Learning Support Coordinators (LSC)

- 47 The school does not have access to a LSC because they were not allocated this resource in the first tranche.
- 48 In 2022, the school will receive \$4,485.00 from the In-Class Support Fund to provide additional teacher aide support for students who have ongoing learning needs, and who are not currently supported by the Ongoing Resourcing Scheme (ORS).

- 49 The school has a focus on student wellbeing and the Board pays for its own fulltime school counsellor.
- 50 The school's deputy principal is the Special Education Needs Co-ordinator (SENCO) and is proactive in seeking support from other agencies to support students.

## Property

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- 51 Overall, the school's property is in good condition.
- 52 The school has a current 5YA allocation of \$830,000 and an annual maintenance grant of \$60,000.
- 53 The school has successfully completed many 5YA projects in recent years. These have included Innovative Learning Environment (ILE) classroom upgrades in Blocks 10 and 7, roofing replacements to Blocks 4 and 5, a fire and security alarm upgrade, and an electricity upgrade. The school also had their boiler model converted from coal to gas in June 2019.
- 54 The school's currently live 5YA projects include an ILE internal upgrade of 4 blocks and a joint Accelerated Modernisation Scheme (AMS) and 5YA funded technology upgrade to Block 5. The school is also undergoing electrical works to 9 blocks, roofing works to 5 blocks, and heating and plumbing works to the overall site.
- 55 The school has a total School Investment Package (SIP) allocation of \$320,000, which has been utilised towards installing a new carpark barrier arm and laying down Astroturf which were both completed in April 2021. Current works in progress include a staffroom upgrade, alterations to the administration building, and a canopy, seating, and paving for Block 3.
- 56 Plans are currently in place for the Ministry to deliver a new 2-level block with 8 teaching spaces. Construction was originally planned to begin in January 2023, but the project has been adjusted to likely begin around April 2023. The construction project is estimated to cost around \$10 million and will be funded by B19 roll growth funding. The project will take roughly 12 months to complete and is currently in preliminary design.
- 57 Learning Support modifications to provide an accessible route throughout the school was delivered in May 2022 at a cost of \$130,000.
- 58 To address roll growth, an enrolment scheme has been implemented at the school and two modulars were delivered through short-term roll growth funding at a cost of \$900,000.
- 59 As of 7 June, the school is confirmed to have placed orders for their total allocation of 1 portable air cleaner for the term 2 distribution under the Ministry's COVID-19 ventilation response. This order has been dispatched. The school have also received 1 CO2 monitor from the first distribution of CO2 monitors at the start of the year.



## Annexes

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Annex 1: Creatives in Schools

Annex 2: Press Release

Proactively Released

## Annex 1: Creatives in Schools' Additional information and photos

### Current state of the Creatives in Schools budget

Budget 2019 provided \$7.16m funding for 304 creative projects from 2020 to 2023. Budget 2020 provided an additional \$4m, which increased the total number of projects to 510.

Between 2020 and 2022, Creatives in Schools has funded more than 350 projects. We expect to fund up to 200 projects in Round 4 (to be delivered in 2023). This will bring the actual number of projects delivered to more than 550.

The Creatives in Schools funding is ongoing.

### Round 4 application and selection process

Applications for Round 4 will open on 17 June 2022 and close on 21 August 2022.

Schools prepare and submit a joint proposal with their creative practitioner. The applications are made online, using the school's Education Sector Logon. A step-by-step guide for submitting the joint proposal is available on the Creatives in Schools website on TKI.

Successful Creatives in Schools projects are selected using a robust process with multiple assessment stages. Each proposal is reviewed by a selection panel with representatives from Creative New Zealand, the Ministry for Culture and Heritage, the Ministry of Education and independent creative practitioners.

### Support for schools and creatives to deliver their project

Creatives in Schools regional coordinators are available to support schools and creatives to deliver their project and achieve the desired outcomes. Regional coordinators will also be available to support schools, kura and creative practitioners to submit a new funding application.

### Rosehill Intermediate School Update / Visual Diary

Last week we were learning to make a pinch pot. This week we used a slab technique to create a large tube shape. Next week we will learn about making an object using a coiling technique.





MEDIA STATEMENT

## **Hon Minister Chris Hipkins**

**Minister for Education**

## **Hon Minister Carmel Sepuloni**

**Minister for Arts, Culture and Heritage**

17 June 2022

### **Creatives in Schools Round 4 now open for applications**

Minister for Education Chris Hipkins and Minister for Arts, Culture and Heritage Carmel Sepuloni announced today that kura and schools around Aotearoa New Zealand can start applying for Round 4 of the Creatives in Schools programme.

Both ministers were at Auckland's Rosehill Intermediate to meet with the ākonga, teachers and the professional artist taking part in the school's creative project "Matariki in Papakura". Using Matariki as their theme, ākonga learn the process and develop their skills to make ceramic art pieces – from clay preparation, modelling, glazing and processing. Whānau and wider community will also be able to participate in the clay workshops and share local stories behind their artworks, fostering greater connections between the school and families at Rosehill.

"The Creatives in Schools programme is a great opportunity for teachers and professional artists to work together and deliver creative learning experiences for ākonga and students," says Minister Hipkins.

"A thriving creative arts sector is crucial to uplifting the cultural identity of Aotearoa New Zealand. Fostering and empowering the creative identities of our ākonga by exposing them to career opportunities and pathways in the arts and creative industries, this programme ensures the continued growth of rising talents in the sector," says Minister Sepuloni.

Schools and their creative partners can jointly apply for up to \$17,000 for their project. The programme covers a wide range of art forms including ngā toi Māori, visual arts, digital, fashion, performance arts, and Pacific arts. Up to 200 projects will be selected in Round 4 for delivery in 2023.

The Creatives in Schools programme is delivered by Te Poutāhū | Curriculum Centre from the Ministry of Education in partnership with the Ministry for Culture and

Heritage and Creative New Zealand. Budget 2019 provided \$7.16m funding for 304 creative projects from 2020 to 2023. Budget 2020 provided an additional \$4m which expanded the number of projects the programme can fund.

Since Round 1, more than 350 projects have been funded by the programme. This includes the Round 3 schools who have started delivering their projects this year.

“General feedback about the programme continues to be positive over the past rounds. Our tamariki and rangatahi were able to develop and enhance their creativity, thinking and social skills as they take part in these creative experiences,” says Minister Hipkins.

“One of the main standouts from the feedback is the positive contribution it has on student engagement in schools. Anecdotally, we’ve heard from some schools that students who weren’t attending for various reasons have returned specifically to take part in their creative project.”

“Creatives in Schools have also created opportunities for many schools and artists to innovate and develop other ways to make sure ākonga continue to be engaged in their creative learning and keep the momentum going during COVID-19. We heard that some have switched to hybrid delivery while others have broadened their scope, enabling more teachers, whānau and members of the community to be involved and support ākonga to complete their creative project.”

“In addition to learning outcomes, these creative projects support their wellbeing by enabling a safe space for our ākonga to expand their imagination, try something that they might not have done before, and express themselves through art.”

The programme also provides additional employment opportunities for creative professionals, which helps offset some of the lost employment and income due to the impacts of COVID-19.

“It’s been truly wonderful to have witnessed first-hand, the innate role of the arts in bringing communities together – be it artists, students, teachers, and whānau,” says Minister Sepuloni.

“This is a fantastic opportunity for our many talented artists and creative practitioners across the motu, particularly those who have lost income due to COVID-19, to share their specialist creative expertise with local kura and schools.”

“We want to see more kura and schools taking part in Creatives in Schools. I encourage them to apply now and take advantage of this opportunity to inspire the next generation of artists, creators and innovators,” says Minister Hipkins.

To find out more and apply, go to [creativesinschools.tki.org.nz](https://creativesinschools.tki.org.nz). Applications close 11.59pm Sunday 21 August 2022.

*Editor’s notes*

A review found the programme makes a worthwhile and valuable contribution to sharing knowledge and offering creative practices in schools. It has made an early difference to ākonga, teachers, creative practitioners, parents and whānau involved. Some of the early outcomes of Creatives in Schools are:

- Strengthens student mental well-being through building key learning competencies and helping students build confidence and connect better with others
- Increases creative experiences in schools
- Helps build relationships between creative practitioners and schools
- Encourages teachers to design and plan lessons that include creative approaches
- Supports creative practitioners to develop career portfolios
- Gives parents and whānau another way to connect with schools.

The full report, including case studies from some schools, are available on <https://www.educationcounts.govt.nz/publications/schooling/creatives-in-schools-programme-evaluation-round-1>

**Contact:**

Minister Hipkins — Press secretary and contact number  
Minister Sepuloni — Press secretary and contact number