#### Jet's mother contributes to the assessment

-	TAKING AN	Examples or cues	rent's Voice
1	INTEREST	topic, an activity, a role. Ranegating the familiar, emprying the antiendian. Coping with change.	Sometimes it doesn't made how hard you very but the tish wan get away from you in the battle.
11	BEING INVOLVED	Pering attention for a numbered period, finding sale, tracting others. Being playful with others and/or materials.	20 minutes trying to hard the head
and and a	PERSISTING WITH DIFFICULTY	Setting and choosing difficult tasks. Using a range of strategies to noise problems when 'stack' (be specific).	plastic fish into his hands the patiently
-	EXPRESSING AN IDEA OR A FEELING	In a range of ways (specify). For example: oral language, gesture, music, art, writing, using transfers and patterns, telling stories.	from one side of the bradh to the other of sighed heavily after trying for so long.
man impth	TAKING RESPONSIBILITY	Responding to others, to stories, and emajored events, ensuring that forms ore fair, self-evaluating, helping others, contributing to programme.	Alhakoa le aha e kore e losa le hopu ika i te kaumanta sa réarga
-	hou)	44	He ngakau itil tona, ka luhai atu jinga ika ki nga tahakha a te kalumanga, aa ka aue atu I tana mahi

#### What's happening here?

Jet's mother tells a story about bath time at home and uses it as an opportunity to provide the staff at the childcare centre with some vocabulary in te reo Māori.

## What aspects of family and community involvement does this assessment exemplify?

The documented assessments at this centre provide a site and an invitation for families and whānau to participate in the curriculum and the assessment practice. Jet's mother is participating in both of these by contributing a story from home that can be read back to Jet in Māori (encouraging the use of te reo Māori with him at the centre and supporting the staff's developing competence with te reo Māori).

### How might this documented assessment contribute to participation by family and community?

The staff can share the story from home with Jet in both Māori and English. Having it written down ensures that they use te reo Māori correctly. A written story also encourages the use of te reo Māori in narrative rather than just the occasional word.

Jet's mother is assisting the staff to learn te reo Māori and to use it confidently. She is using stories from home as a context for this, adding vocabulary that the teachers may find unfamiliar.

# What might this tell us about informal noticing, recognising, and responding in this place?

This exemplar illustrates that the teachers are willing to share the teacher role with family and whānau.