

# Painting tastes good!

**Date: 20 September**

**Teacher: Karla**

Well, Jack, you really seemed to enjoy yourself today. It was your first painting experience here at daycare, but I'm sure there will be many more to come!! You started off a little perplexed, wondering just what to do with this strange looking stuff, but it didn't take long before you were in there boots 'n' all!!

Jack, you showed us today that painting is really a three step process ...



You start off looking nice and clean and tidy, with paper, a brush in one hand, and the paint in the other ...



Then you move the paint to the other side and add a paintbrush to the other hand, too. A little tasting is required at this point to make sure that the paint is at the right consistency ...



By the end of it all we have one very happy boy, some fantastic first paintings and a variety of paint on every available surface!! Wahoo!!

## What's happening here?

Well, Jack had his first experience of painting here at daycare, and seemed to enjoy every minute of it (other than the clean up afterwards!!). He was exploring the paint in a variety of ways, by touching, squishing, and smearing. Of course we had to have the taste test too, maybe to see if the paint tasted as good as it looked? I'm not sure!! But this is all part of painting with this age group, and the main thing is that Jack seemed to enjoy his painting experience.

## What next?

We will make painting activities available to Jack on a regular basis so that he is able to become more familiar with the concept and practice of getting the paint onto the paper. We will also offer him the opportunity over time to experiment with other brushes and other tools. Jack will also have the opportunity to experiment with other media, such as collage, pastels, crayons, markers, etc. These different media will offer something new and will continue to extend Jack's experiences here at daycare.

### What's happening here?

This is Jack's first painting experience at daycare. His participation begins very tentatively and then develops into a fuller sensory exploration.

### What aspects of noticing, recognising, and responding to learning in the arts does this assessment exemplify?

Karla, the teacher, decides to give Jack a new experience that he clearly enjoys. In response to its success, she will make the experience available to Jack on a regular basis and will also broaden opportunities for him to be involved with other visual arts media.

### What does this assessment tell us about learning in the arts (using a *Te Whāriki* lens)?

In this exemplar, Jack is becoming familiar with the properties of the paint he is exploring "in a variety of ways, by touching, squishing, and smearing" and tasting. More importantly, Jack is enjoying this experience and persevering with it.

### How does this assessment exemplify developing competence in the arts?

At this stage, Jack is primarily interested in playing with the medium and finding out what he can do with it. He is having his first introduction to paint and to a paintbrush. He uses his hands to provide a more effective way of really getting to know this medium.