

Tapahia me ngā kutikuti – Cutting with scissors

10 May



He mahi
uaua te
whakawhanui
i ngā kutikuti,
heoi ano ka
ako au, titiro
...



Āta titiro, āta
whakaaro,
whakarite
ngā kutikuti.
Katahi,
tapahia!
Anana!



Whaea Mel



Te pai hoki o ou mahi i te rangi nei e Tama!

I kōrero mai a Whaea Re-nee kei te kaha koe ki te parakatihi i o mahi tapahia me ngā kutikuti tēnei wiki Mandela. I kite koe i ahau e tapahia ana i ngā ahau i te taha tepu, kātahi i noho koe ki taku taha hei matakitaki ...

I whakaatu au me pehea te tapahia tika, te mau tika o ngā kutikuti. I whai koe ōku tauira, katahi i mau koe ki nga mahi! Ka rawe tenei ki au, kia kite i to harihoa, to aroha ki te ako. He rite ki te whakaahua whakamutunga nei, he rawe tenei maramatanga hou ki a koe!

Anō te pai o tō mahi i te ata nei Mandela. Kia kaha koe ki te parakatihi tēnei mahi tapahia.

Ma te kōrero ka mōhio, na te mōhio ka mārama, ma te mārama ka mahi, ma te mahi ka matatau!

What's happening here?

Mandela is learning to cut with scissors. This is a bilingual centre, and this assessment is in te reo Māori.

What does this assessment tell us about the learning (using an Exploration/Mana Aotūroa lens)?

A number of Mandela's strategies for tackling a difficult task are described here. They are: watching, looking carefully, thinking carefully, following an example, and practising. The photographs record the process in detail, showing his focused attention and his pleasure at his success with the task.

How might this documented assessment contribute to Exploration/Mana Aotūroa?

Revisiting this story can remind Mandela of a routine for this particular task: looking – thinking – getting the scissors ready – and widening

the scissors, while the photographs illustrate each step. In a similar way, some centres have photographs on the wall that illustrate the step-by-step process for baking something. The story reminds Mandela that he has enjoyed practising using the scissors on other occasions this week, emphasising the value of persevering over time at difficult tasks.

What other strands of Te Whāriki are exemplified here?

The documentation is a story in te reo Māori about Mandela's achievement. It can be reread to Mandela by his family and the teachers, recognising and respecting the value, in this centre, of *communication* in te reo Māori. The photographs provide an example of visual literacy, telling the story in pictures.

This exemplar also represents the Well-being/Mana Atua strand in the recording of Mandela's success.